

COSMO|PLAYOUT

is a cloud-based platform that enables the rapid launch of TV and FAST channels without capital expenditures.



COSMONOVA
broadcast





OUR MISSION

Empowering media businesses through comprehensive high-tech solutions that ensure the global and uninterrupted delivery of high-quality content.

OUR CLIENTS



Who We Are Now

- **Developing the Global Media Landscape:** Supporting the growth of the Ukrainian media market and national economy, we have partnered with over 300 TV channels and 800 providers worldwide. We have opened new opportunities for global media business development and continue to expand our international partnerships.
- **Security Without Compromise:** With security as a top priority, our infrastructure is strategically located in Ukraine and four locations across the EU, ensuring uninterrupted operations under any conditions and safeguarding our clients' content and broadcasts.
- **Proven Expertise:** With the team's years of experience in media and telecommunications, Cosmonova Broadcast has built a reputation as a trusted service provider.
- **Innovative Solutions:** We offer a unique suite of solutions that are continuously improved to meet the needs of the media industry.
- **Reliable Service:** Our 24/7 monitoring and technical support ensure clients can always rely on us.



Our Advantages

- **Continuous Improvement:** The functionality and tools of our services are constantly optimized and scaled through the integration of innovations.
- **In-House Engineering and Development Team:** Our R&D team, with years of expertise, ensures the technical implementation of the most ambitious media projects, guaranteeing reliability and quality at every stage.
- **Convenience and Simplicity:** Automated services with intuitive interfaces provide centralized management of all media resources from any internet-connected location, eliminating the need for additional specialists. Basic functionality is available through mobile applications.
- **Flexibility and Scalability:** The architecture of our hardware and software solutions allows us to create a personalized system for each client, with functionality and tools tailored to their specific needs.
- **Targeted Investment:** Unlike traditional models, we offer a flexible SaaS format where fees are based on actual functionality usage. Dynamic pricing adjusts subscription costs according to the current usage volume.

High-Tech Services



IP DELIVERY

Terrestrial delivery of the television signal to TV channels, operators and providers.

Transmission is carried out using UDP, HTTP, SRT and other protocols with transcoding into several popular formats (HD, SD, MPEG4, MPEG2)



COSMO|PLAYOUT

A cloud solution that allows clients to deploy and launch a TV channel quickly and without capital investment, to fill the TV airwaves with pre-created content and live streams using visual effects and animation.



STREAM ONLINE

A technical solution for live streaming on websites or social media, such as YouTube and Facebook, with transcoding and CDN for high and very high loads for mass events.



VIRTUAL MATRIX

A hardware and software solution that enables a client to connect separate TV channels or rights holders into a unified network, allowing for the exchange of TV signals within their own network and with other participants in the virtual matrix. At the same time, both sides can control access, test the signal, and set the time for signal receiving and broadcasting.



VOD PORTAL

A service that provides the ability to fill your own platform with content for its repeated display and monetization.



WEBREC

The system of automatic recording and content storage through regular backups.



COSMO PLAYOUT



Our service can be used by classic TV channels, FAST channels, and corporate TV.

Classic TV – delivered via satellite and cable

FAST channels – streamed online and supported by ads

Corporate TV – used within businesses on internal and external displays

COSMO|PLAYOUT

COSMO | PLAYOUT is a cloud-based solution that enables clients to launch and operate TV and FAST channels within days.

It offers automated playout, including live streaming with dynamic graphics, along with tools for monetization, content localization, and accessibility for people with disabilities.

With no infrastructure costs or on-premises investment, the platform supports seamless, scalable, cross-platform content distribution for global audiences.

The main functions of COSMO|PLAYOUT

- ✓ Media Storage
- ✓ Broadcast Planning
- ✓ Broadcast Formation
- ✓ Adding content to the air
- ✓ Animation and visual effects
- ✓ Channel management
- ✓ Live broadcast management
- ✓ Advertising placement
- ✓ EPG editor
- ✓ Mobile interface
- ✓ SCTE-35 insertion
- ✓ TimeShift for LIVE broadcasts
- ✓ AI Dubbing & automated subtitling





ABOUT THE AI DUBBING

An innovative AI-based IT solution that provides instant voice translation of content in the most popular modern languages with maximum accuracy and native quality, preserving the original voice's identity.

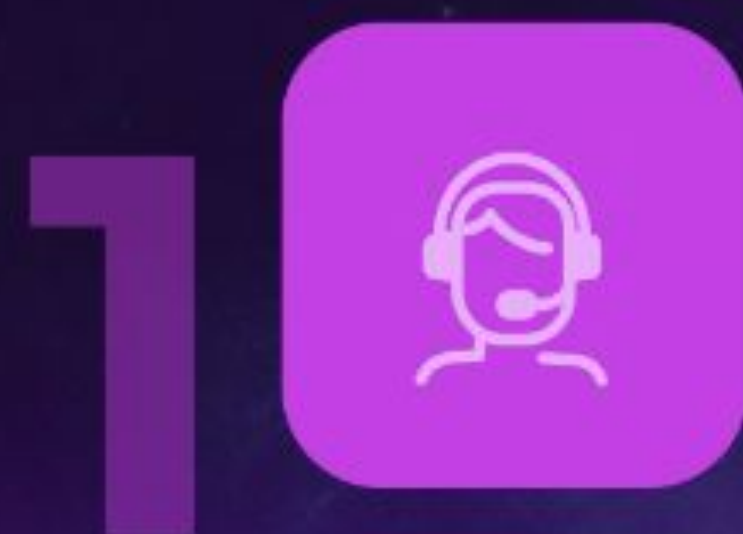
Designed to expand global audiences without language barriers, the service ensures high-quality translation of both live broadcasts and recorded content, allowing media businesses to scale their operations effectively in the shortest time possible.

AI DUBBING BENEFITS

- ✓ **Speed:** Automated translation operates much faster than humans, providing instant language adaptation of content.
- ✓ **Accuracy:** Powered by advanced AI, the service achieves a high level of accuracy, minimizing potential errors.
- ✓ **Voice Identity:** Our technology replicates the voice closely resembling the original, enhancing authenticity and audience connection.
- ✓ **Translation in Most Modern Languages:** The translation service supports the most popular world languages, offering unlimited audience reach globally.
- ✓ **Integration and Flexibility:** Integrated with the COSMO|Playout platform, the AI Dubbing voice translation feature adapts to various language and voice scenarios.
- ✓ **Quality Control:** We provide continuous quality control, with optional additional services for editing style or genre.
- ✓ **Cost Optimization:** The subscription cost for the service is significantly lower than traditional translation methods, and automated translation quickly increases profits by instantly expanding broadcast geography.



AI DUBBING KEY FEATURES



1

Translation into
most popular
languages
worldwide



2

Precise imitation
of the original
voice



3

Post-editing
for maximum
accuracy



4

Simultaneous
translation for live
or recorded
broadcasts



5

Translation of
recorded content
processed within a
very short
timeframe



6

Optional choice of
translation style
and genre different
from the original

COSMO|PLAYOUT can be used by



Content Rights Holders – Creating and managing their own TV or FAST channels



TV and FAST Channels – Automating channel management to eliminate errors and expand capabilities



Corporates & Holdings – Delivering internal training or promotional content



Medium Businesses – Running internal communications, ads, or continuous content streams



Online Casino & Betting – Maintaining stable streams to engage audiences



Studios – Distributing content to platforms and partners

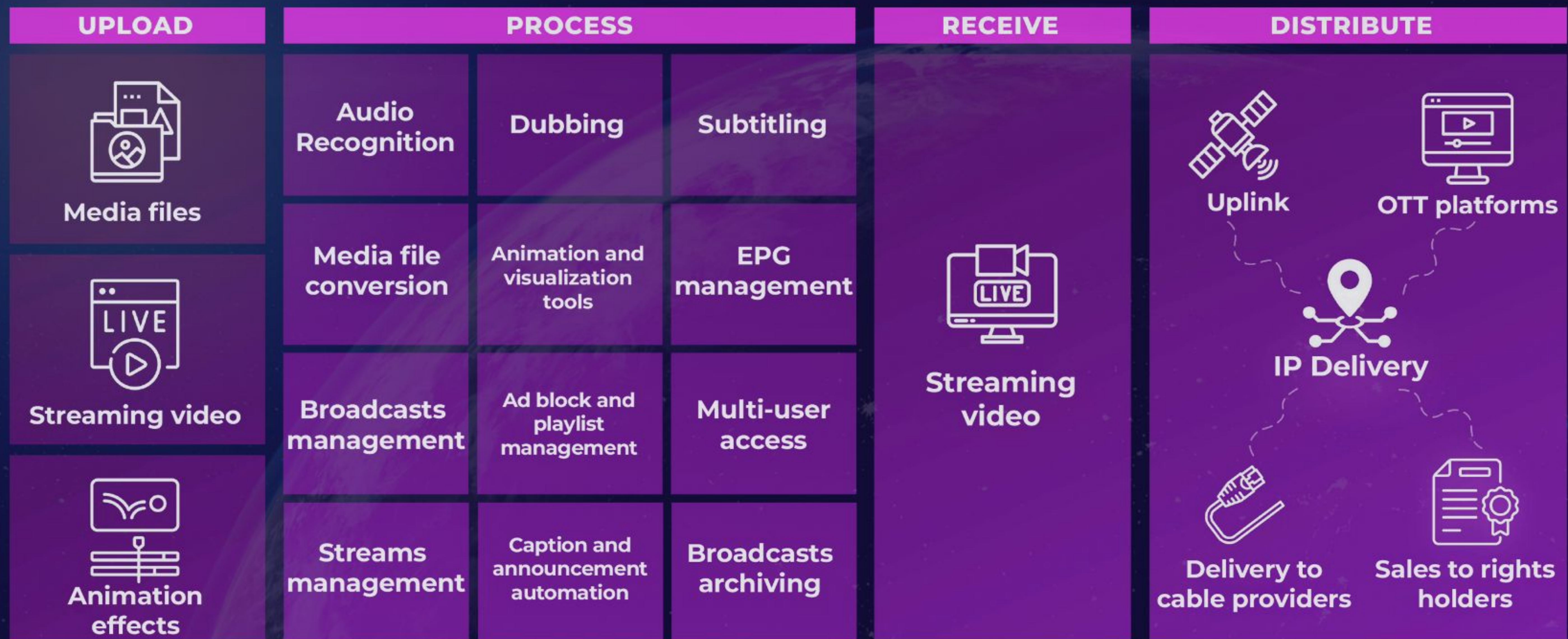


IPTV/OTT Providers – Operating or launching custom TV channels



HoReCa – Broadcasting in-house television for hotels and restaurants

How COSMO|PLAYOUT works



COSMO|PLAYOUT ADVANTAGES

1



Eliminating of
capital costs for
equipment

2



Quick start
of the TV
channel

3



AI Dubbing &
automated subtitling
for instant content
localization and
accessibility

4



All the necessary
functionality is
available to
manage the TV
channel

5



Management of
several channels
at once

6



Easy to scale

COSMO|PLAYOUT ADVANTAGES



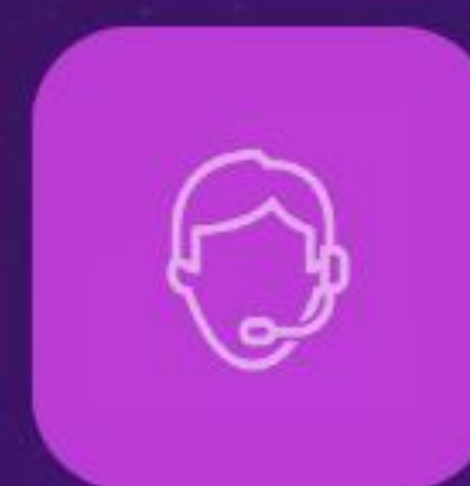
7

Supporting of
HD, SD formats



8

Working on SaaS
model



9

24/7 monitoring
and support



10

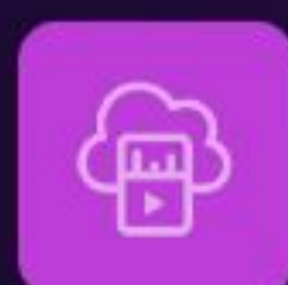
99,98% SLA



11

Mobile interface

COSMO|PLAYOUT main functions



MEDIA STORAGE

- Converting uploaded files to the required format
- Advanced file tagging system
- Creation of blanks for files that have not been uploaded to system yet, but can be scheduled on air
- Statistics of file usage on air
- FTP integration



BROADCAST FORMATION

- Creating any number of layers on the air
- Adding embedded content linked to a specific file
- Broadcasting visual effects by click or at a scheduled time
- Convenient timeline of the entire broadcast
- Dynamic correction: brightness, contrast, saturation
- Adding live streams to the broadcast
- AI Dubbing and automated broadcasting



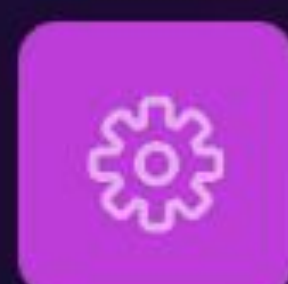
ADDING THE CONTENT TO THE AIR

- Management of the media file beginning time and end time on air without its cutting
- Binding a media file start time on the air to a specific moment or to other media file
- Conflict notifications



ANIMATION AND VISUAL EFFECTS

- Animation insertion to the air
- RSS (moving lines)
- Manual and automatic announcements
- Advertising blocks
- Visual effects for the channel
- Custom graphics for a specific client



CHANNEL MANAGEMENT

- Supporting the consecutive broadcasts and broadcasts linked to the start date
- Archiving broadcasts and the ability to view previous broadcasts
- Setting automatic announcement rules of content on air
- Creating of the established layers for various types of airs
- Ability to upload images for white noise



EPG EDITOR

- Combining the media files in the EPG grid by tags
- Uploading the EPG grid files for operators
- Connection and pulling names and descriptions from the media storage

Media storage

- ✓ Converting uploaded files to fit a required format
- ✓ Advanced file tagging system
- ✓ Creating a "heading" for the files that are not uploaded yet, but can be scheduled in the airtime
- ✓ Statistics of files used in the airtime

The screenshot displays the 'Media files' interface, specifically the 'Archive of Universal clips' section. The interface includes a top navigation bar with buttons for 'Export data', 'Create blank', 'Create folder', 'Upload files', and 'Upload folder'. A search bar is located on the right, showing '2.86 TB of 5 TB (57% used)'. Below the navigation bar, there are filters and a table of media files.

Type	Name	Original filename	Tags	Duration	Trimmer	Size	Upload date	Status
Clip	EllieGouldingblackbear_WorryAboutMe_GBUV72000509_BCAST (2)	EllieGouldingblackbear_WorryAboutMe_GBUV72000509_BCAST (2).mov		00:03:04.644				
Clip	EllaMai_Trip_USUV71803014	EllaMai_Trip_USUV71803014.mov		00:04:08.708				
Clip	ElettraLamborghini_Mala_ITUV71800251	ElettraLamborghini_Mala_ITUV71800251.mov		00:03:00.443				
Clip	ElettraLamborghiniChildsPlayftPitbull_Tocame_ITUV71900132_BCAST	ElettraLamborghiniChildsPlayftPitbull_Tocame_ITUV71900132_BCAST.mov		00:02:46.251				
Clip	Bryan Adams - Please Forgive Me	BryanAdams_PleaseForgiveMe_USIV20300366_BCAST.mov	clip, retro, gold	00:05:40.192 00:06:55.043	00:00:57.623 00:00:17.228			
Clip	BryanAdams_JoeAndMary_GBUV71902093_BCAST	BryanAdams_JoeAndMary_GBUV71902093_BCAST.mov		00:03:26.541				
Clip	DukeDumontZakAbeLThePower_GBUV71901279_BCAST	DukeDumontZakAbeLThePower_GBUV71901279_BCAST.mov	NED	00:03:38.648				
Clip	Drake_ToosieSlide_USUMV2000708_BCAST	Drake_ToosieSlide_USUMV2000708_BCAST.mov		00:05:17.043				
Clip	DonDiabloJessieJ_Brave_USUV71901601_BCAST	DonDiabloJessieJ_Brave_USUV71901601_BCAST.mov		00:03:09.283				
Clip	DonDiabloAndyGrammer_ThousandFaces_DEUV72000513_BCAST	DonDiabloAndyGrammer_ThousandFaces_DEUV72000513_BCAST.mov		00:04:04.843				
Clip	DJSnakeSheckWesftOffset21SavageGucciMane_Enzo_USUMV1900603	DJSnakeSheckWesftOffset21SavageGucciMane_Enzo_USUMV1900603.mov		00:04:15.632				
Clip	DJSnakeSeanPaulAnittaftTainy_Fuego_USUMV1900904_BCAST	DJSnakeSeanPaulAnittaftTainy_Fuego_USUMV1900904_BCAST.mov		00:03:27.292				
Clip	DJSnakeNiniola_MaradonaRiddim_USUMV1800302	DJSnakeNiniola_MaradonaRiddim_USUMV1800302.mov		00:03:40.855				
Clip	DJSnakeJBalvinTyga_LocoContigo_USUMV1900909_BCAST	DJSnakeJBalvinTyga_LocoContigo_USUMV1900909_BCAST.mov		00:03:13.578				
Clip	DJSnakeftSelenaGomezOzunaCardiB_TakiTaki_USUMV1801043	DJSnakeftSelenaGomezOzunaCardiB_TakiTaki_USUMV1801043.mov		00:03:56.112				
Clip	DenisFirstReznikovBrightSparks_Shameless_ITUV71800367	DenisFirstReznikovBrightSparks_Shameless_ITUV71800367.mov		00:02:56.283				
Clip	DemiLovato-ILoveMe_-USUV72000921	DemiLovato-ILoveMe_-USUV72000921.mov		00:03:38.712				
Clip	BrunoMartiniGabrielBoniMOJJOfMayra_Running_BRUV72000155_BCAST	BrunoMartiniGabrielBoniMOJJOfMayra_Running_BRUV72000155_BCAST.mov	NED	00:04:03.763				
Clip	DeBarge_RhythmOfTheNight_USMV30400011_BCAST	DeBarge_RhythmOfTheNight_USMV30400011_BCAST.mov		00:03:56.154				

The right sidebar shows a detailed view of the selected file 'Bryan Adams - Please Forgive Me'. It includes a thumbnail image and the following metadata:

- Creation date: 07.10.2020 09:32
- Duration: 00:05:40.192 / 00:06:55.043
- Trimmer: 00:00:57.623 / 00:00:17.228
- Created by: [empty]
- Size: 565.45 MB
- Artist: Bryan Adams
- Name: Please Forgive Me
- Rating: 52
- Year: 2008
- Access group: Common
- Tags: [empty]

Airtime formation

- ✓ Creating any number of layers in the airtime
- ✓ Adding built-in content with reference to a specific file
- ✓ Displaying visual effects by click or as per scheduled time
- ✓ Comfortable timeline of the whole broadcast
- ✓ On-the-fly adjustment: brightness, contrast, saturation
- ✓ Adding live transmissions to the airtime

inrating-tv | Air Form of broadcasting: Grid | Broadcast status: Online 10.07.2024 09:41:29

Timeline

Candle
Logo
AutoCaptions
Media

09:40:00 09:45:00 09:50:00 09:55:00 10:00:00 10:05:00 10:10:00 10:15:00 10:20:00 10:25:00 10:30:00 10:35:00

Logo_06_10
Tay Ed Sh Nat Arman Joel TinaTurn Tiest The W Nath Ed Sh Rega Duke Calvin Mari SK twoco Robin Pitbull

Media AutoCaptions Logo Candle All-in-One A...

Name	Tags	Start	End	Duration	Playback parameters	
Реклама	ad bumper	09:39:36.410 10.07.2024	09:39:43.152 10.07.2024	00:00:06.742	00:00:00.000 00:00:06.742	
104913 ADV_Podo_Ezryzhky_GLICISED_07_24_6	advertising	09:39:43.152 10.07.2024	09:39:49.152 10.07.2024	00:00:06.000	00:00:00.000 00:00:06.000	
104917 ADV_Podo_Ezryzhky_KUCHIKOO_07_24_6	advertising	09:39:49.152 10.07.2024	09:39:55.152 10.07.2024	00:00:06.000	00:00:00.000 00:00:06.000	
104906 ADV_Podo_Ezryzhky_MAGNIKUM_07_24_6	advertising	09:39:55.152 10.07.2024	09:40:01.152 10.07.2024	00:00:06.000	00:00:00.000 00:00:06.000	
104903 ADV_Podo_Ezryzhky_FENISTIL_07_24_6	advertising	09:40:01.152 10.07.2024	09:40:07.152 10.07.2024	00:00:06.000	00:00:00.000 00:00:06.000	
Реклама	ad bumper	09:40:07.152 10.07.2024	09:40:13.894 10.07.2024	00:00:06.742	00:00:00.000 00:00:06.742	
Ed Sheeran - Eyes Closed [Official Video]	clip дилемати	09:40:13.894 10.07.2024	09:43:25.907 10.07.2024	00:03:12.013	00:00:13.786 00:03:25.799	EPG
Nathan Dawe x Bru-C - Oh Baby (feat. bshp & Issey Cross) [Official Video]	clip	09:43:25.907 10.07.2024	09:45:49.992 10.07.2024	00:02:24.085	00:00:00.000 00:02:24.085	EPG
Armand Van Helden - My My My	clip gold holiday	09:45:49.992 10.07.2024	09:49:26.242 10.07.2024	00:03:36.250	00:00:00.000 00:03:36.250	EPG
Реклама	ad bumper	09:49:26.242 10.07.2024	09:49:32.984 10.07.2024	00:00:06.742	00:00:00.000 00:00:06.742	
104917 ADV_Podo_Ezryzhky_KUCHIKOO_07_24_6	advertising	09:49:32.984 10.07.2024	09:49:38.984 10.07.2024	00:00:06.000	00:00:00.000 00:00:06.000	
104906 ADV_Podo_Ezryzhky_MAGNIKUM_07_24_6	advertising	09:49:38.984 10.07.2024	09:49:44.984 10.07.2024	00:00:06.000	00:00:00.000 00:00:06.000	
104919 ADV_Podo_Ezryzhky_NUROFEN_07_24_6	advertising	09:49:44.984 10.07.2024	09:49:50.984 10.07.2024	00:00:06.000	00:00:00.000 00:00:06.000	
104909 ADV_Podo_Ezryzhky_MIKROLAX_07_24_6	advertising	09:49:50.984 10.07.2024	09:49:56.984 10.07.2024	00:00:06.000	00:00:00.000 00:00:06.000	
Реклама	ad bumper	09:49:56.984 10.07.2024	09:50:03.726 10.07.2024	00:00:06.742	00:00:00.000 00:00:06.742	

Preview window

On the air Fragment

Audio levels

Broadcast tasks queue

Playing now
Ed Sheeran - Eyes Clos... 00:01:15

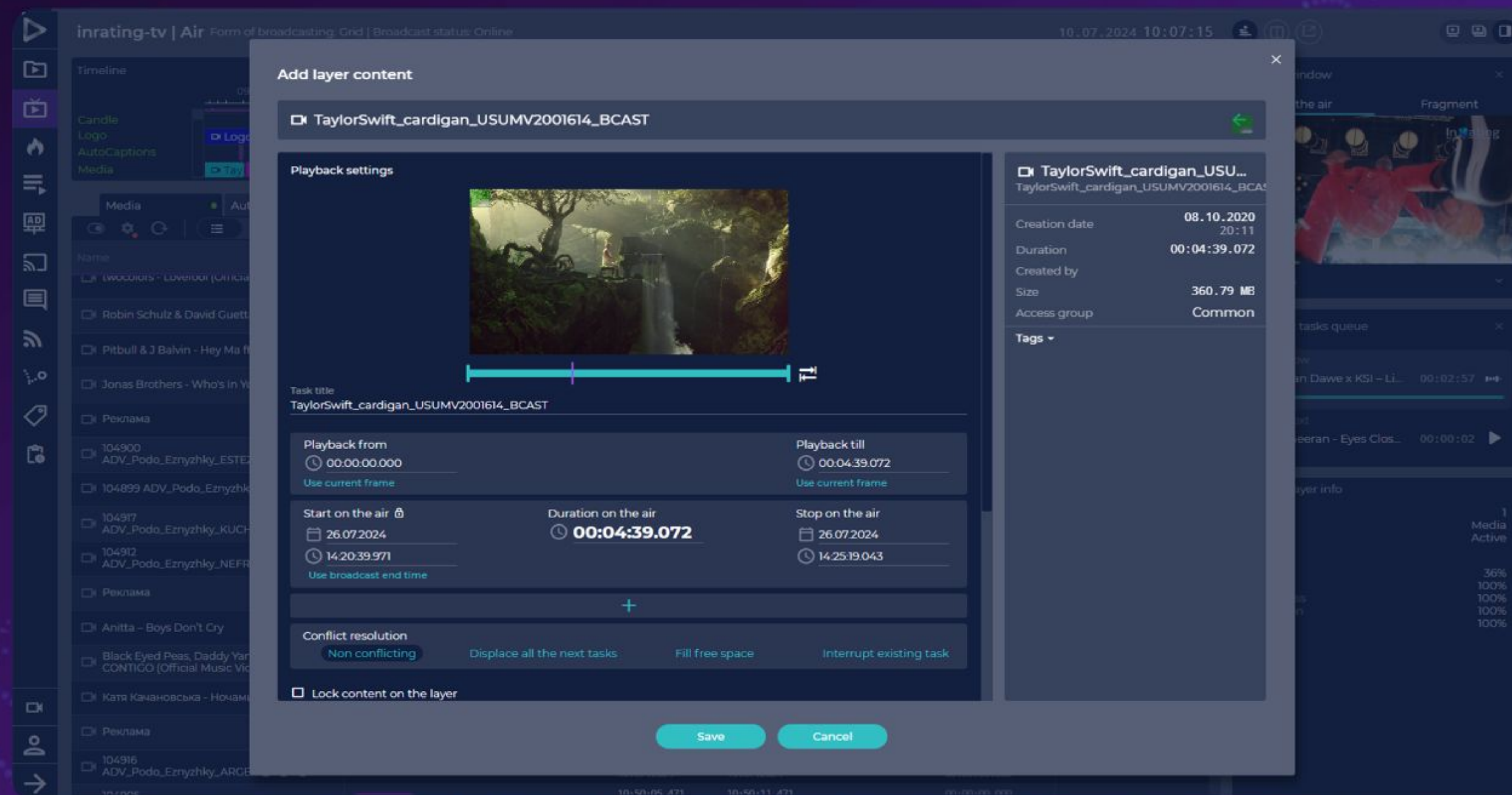
Playing next
Nathan Dawe x Bru-C - ... 00:01:56

Selected layer info

Number	Name	Status	Settings
1	Media	Active	Volume 36%, Opacity 100%, Brightness 100%, Saturation 100%, Contrast 100%

Adding content to the airtime

- ✓ Setting start and end time of media file playback without cutting
- ✓ Referencing on-the-air media file launch to a specific time or another media file
- ✓ Notifying on-the-air conflicts



Animation and visualization effects

- ✓ Animation to be put in the airtime
- ✓ Scrolling tickers
- ✓ Manual and automatic trailers
- ✓ Commercial cutaways
- ✓ Visual effects of a channel
- ✓ Customized graphics

inrating-tv | Air Form of broadcasting: Grid | Broadcast status: Online 10.07.2024 10:42:31

Timeline

Candle
Logo
AutoCaptions
Media

Media AutoCaptions Logo Candle All-in-One A...

Name	Tags	Start	End	Duration	Playback parameters	
Реклама	ad bumper	10:49:52.729 10.07.2024	10:49:59.471 10.07.2024	00:00:06.742	00:00:00.000 00:00:06.742	
104916 ADV_Podo_Eznyzhky_ARGETT_07_24_6	advertising	10:49:59.471 10.07.2024	10:50:05.471 10.07.2024	00:00:06.000	00:00:00.000 00:00:06.000	
104905 ADV_Podo_Eznyzhky_SUDOCREAM_07_24_6	advertising	10:50:05.471 10.07.2024	10:50:11.471 10.07.2024	00:00:06.000	00:00:00.000 00:00:06.000	
104924 ADV_Podo_EUROFAST_24_6	advertising	10:50:11.471 10.07.2024	10:50:17.471 10.07.2024	00:00:06.000	00:00:00.000 00:00:06.000	
104919 ADV_Podo_Eznyzhky_NUOFEN_07_24_6	advertising	10:50:17.471 10.07.2024	10:50:23.471 10.07.2024	00:00:06.000	00:00:00.000 00:00:06.000	
Реклама	ad bumper	10:50:23.471 10.07.2024	10:50:30.213 10.07.2024	00:00:06.742	00:00:00.000 00:00:06.742	
Purple Disco Machine, Sophie and the Giants - In The Dark	clip	10:50:30.213 10.07.2024	10:53:35.429 10.07.2024	00:03:05.216	00:00:00.000 00:03:05.216	EPG
ZAYN, Taylor Swift - I Don't Wanna Live Forever (Fifty Shades Darker)	clip	10:53:35.429 10.07.2024	10:57:39.824 10.07.2024	00:04:04.395	00:00:00.000 00:04:04.395	EPG
Tom Walker - Something Beautiful ft. Masked Wolf	clip NED!	10:57:39.824 10.07.2024	11:00:48.987 10.07.2024	00:03:09.163	00:00:00.000 00:03:09.163	EPG
Taylor Swift - Lavender Haze	clip	11:00:48.987 10.07.2024	11:04:06.101 10.07.2024	00:03:17.114	00:00:02.685 00:03:19.799	EPG
DaftPunkFtPharrellWilliams_GetLucky	clip party holiday	11:04:06.101 10.07.2024	11:08:08.960 10.07.2024	00:04:02.859	00:00:00.000 00:04:02.859	EPG
Imany - Don't Be So Shy (Filatov & Karas Remix)	clip top rate world	11:08:08.960 10.07.2024	11:11:16.864 10.07.2024	00:03:07.904	00:00:00.000 00:03:07.904	EPG
Реклама	ad bumper	11:11:16.864 10.07.2024	11:11:23.606 10.07.2024	00:00:06.742	00:00:00.000 00:00:06.742	
104918 ADV_Podo_Eznyzhky_EVKALOR_07_24_6	advertising	11:11:23.606 10.07.2024	11:11:29.606 10.07.2024	00:00:06.000	00:00:00.000 00:00:06.000	
104909 ADV_Podo_Eznyzhky_MIKROLAX_07_24_6	advertising	11:11:29.606 10.07.2024	11:11:35.606 10.07.2024	00:00:06.000	00:00:00.000 00:00:06.000	

Preview window

On the air Fragment

Audio levels

Broadcast tasks queue

Playing now
Anitta - Boys Don't Cry 00:01:41

Playing next
Black Eyed Peas, Dadd... 00:00:44

Selected layer info

Number	Name	Status	Settings
1	Media	Active	Volume 36% Opacity 100% Brightness 100% Saturation 100% Contrast 100%

Channel management

- ✓ Maintaining consecutive broadcasts and broadcasts with reference to the playback start date
- ✓ Archiving broadcasts and viewing previous broadcasts
- ✓ Adjusting rules for automatic content announcement on the air
- ✓ Creating preset layers for different kinds of broadcast
- ✓ Possibility to upload an image for white noise

The screenshot displays the 'inrating-tv' management dashboard. At the top, it shows the channel status as 'Active' and the timezone as 'Europe/Kyiv'. The interface is divided into several sections:

- Channel configuration:** A table listing broadcast layers. It includes a search bar and an 'Add configuration' button.
- On the air:** A live video feed of the channel's current broadcast, showing a person in a studio. To the right of the feed, there are playback controls and a schedule table.
- Channel broadcasts:** A section with tabs for 'Channel broadcasts', 'Previous channel broadcasts', and 'EPG'. It features a search bar and an 'Add broadcast' button.
- Audio levels:** A section with four sliders for audio channels (Ch 1, Ch 2, Ch 3, Ch 4).

The 'On the air' section includes a playback table with the following data:

Playback	10.07.2024
Start	18.08.2020 00:00:00
End	--:--:-- --:--:--

The 'Channel broadcasts' section shows a list of broadcasts with columns for Name, Broadcast duration, Content duration, and Duration of gap. The first broadcast is 'Air'.

EPG editor

- ✓ Combining media files in EPG grid by tags
- ✓ Generating download of EPG grid file for operators
- ✓ Getting names and descriptions from the media storage

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Пошук

Any

Початок	Закінчення	Тривалість	Назва	Опис
13:35:34.000 10.07.2024	13:36:44.000 10.07.2024	00:02:50	Scooter x Harris & Ford - Techno Is Back	
13:36:44.000 10.07.2024	13:40:19.000 10.07.2024	00:03:35	Maluma, The Weeknd - Hawai	
13:40:59.000 10.07.2024	13:44:07.000 10.07.2024	00:03:08	Imany - Don't Be So Shy (Filatov & Karas Remix)	
13:44:07.000 10.07.2024	13:47:22.000 10.07.2024	00:03:15	David Guetta - Hey Mama ft Nicki Minaj, Bebe Rexha & Afrojack	
13:47:22.000 10.07.2024	13:50:47.000 10.07.2024	00:03:25	George Ezra - Anyone For You (Tiger Lily)	
13:51:24.000 10.07.2024	13:54:14.000 10.07.2024	00:02:50	Shane Codd - Always On My Mind ft. Charlotte Haining	✎ 🗑
13:54:14.000 10.07.2024	13:57:22.000 10.07.2024	00:03:08	Cocos - Новорічне Кіно (Official Clip 2024)	
13:57:22.000 10.07.2024	14:00:12.000 10.07.2024	00:02:50	Alle Farben (feat. KIDDO) – Alright	
14:00:12.000 10.07.2024	14:03:59.000 10.07.2024	00:03:47	Kylie Minogue - Can't Get You Out Of My Head	
14:03:59.000 10.07.2024	14:07:30.000 10.07.2024	00:03:31	Maroon 5 - Makes Me Wonder	
14:07:30.000 10.07.2024	14:10:26.000 10.07.2024	00:02:56	Alesso, Katy Perry - When I'm Gone	
14:11:04.000 10.07.2024	14:14:09.000 10.07.2024	00:03:05	Purple Disco Machine, Sophie and the Giants - In The Dark	
14:14:09.000 10.07.2024	14:17:17.000 10.07.2024	00:03:08	Robin Schulz – OK (feat. James Blunt)	
14:17:17.000 10.07.2024	14:21:03.000 10.07.2024	00:03:46	ALEKSEEV - Океанами стали UA	
14:21:51.000 10.07.2024	14:25:47.000 10.07.2024	00:03:56	Black Eyed Peas, Daddy Yankee - BAILAR CONTIGO (Official Music Video)	
14:25:47.000 10.07.2024	14:28:38.000 10.07.2024	00:02:51	Shane Codd - Always On My Mind ft. Charlotte Haining	
14:28:38.000 10.07.2024	14:33:44.000 10.07.2024	00:05:06	Calvin Harris - Stay With Me (Official Video) ft Justin Timberlake, Halsey & Pharrell	
14:33:44.000 10.07.2024	14:34:34.000 10.07.2024	00:00:50	INRATING PROMO Laganza	
14:34:34.000 10.07.2024	14:38:37.000 10.07.2024	00:04:03	Rihanna - Where Have You Been	
14:38:37.000 10.07.2024	14:42:46.000 10.07.2024	00:04:09	TinaTurner_TheBest	
14:43:24.000 10.07.2024	14:46:28.000 10.07.2024	00:03:04	Saweetie - Closer (feat. H.E.R.)	

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Congratulations!

This is a final page!

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